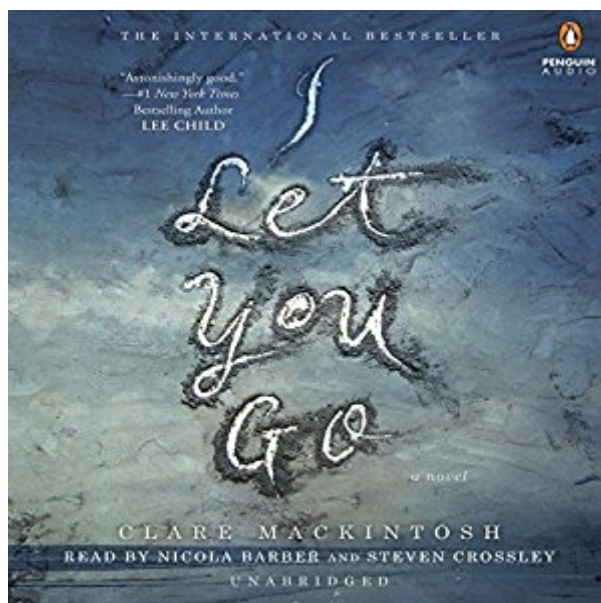


The book was found

I Let You Go



Synopsis

The next blockbuster thriller for those who loved *The Girl on the Train* and *Gone Girl*.... A novel with "an astonishing intensity that drags you in and never - ever - lets you go" (Daily Mail, UK). On a rainy afternoon, a mother's life is shattered as her son slips from her grip and runs into the street.... *I Let You Go* follows Jenna Gray as she moves to a ramshackle cottage on the remote Welsh coast, trying to escape the memory of the car accident that plays again and again in her mind and desperate to heal from the loss of her child and the rest of her painful past. At the same time, the novel tracks the pair of Bristol police investigators trying to get to the bottom of this hit-and-run. As they chase down one hopeless lead after another, they find themselves as drawn to each other as they are to the frustrating, twist-filled case before them. Elizabeth Haynes, author of *Into the Darkest Corner*, says, "I read *I Let You Go* in two sittings; it made me cry (at least twice), made me gasp out loud (once), and above all made me wish I'd written it...a stellar achievement."

Book Information

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Customer Reviews

I'm going to admit I did not like the beginning of this book. I almost gave up and stopped reading at 40% but a lot of people I trusted gave this book high ratings so I kept at it. I even questioned how this could possibly be a thriller.. At around 46% the rug is completely pulled out from under you and the ride to the end is wonderful. This is one of the best plot twists I've ever read as it made me want to reread the beginning (which I didn't like) to see how I missed out on what was going on!! I'm not going to say much about the actual story itself because there is just about no way to do it without

spoilers and you absolutely want to go in blind. I guessed part of what was happening in the beginning stages, but there is no way I could have come up with the whole picture on my own. So don't be afraid by other people's negative reviews with it being "predictable." They are just full of themselves IMHO. The characters themselves are all fully fledged out and complex. The police have some back stories that are going on at the time of the main story line that are not fully resolved but I didn't truly care about them anyway. They are just there to keep the pacing of the story and not really necessary to the plot, but didn't necessarily detract from the story either. Overall great story. I'd read more from this author but I'm not sure she can out do this one.

A manipulative book that divides into two parts. The unsuspecting reader goes along, gripped by the mystery, the tragedy and the characters. Almost half way through, the "shift" is a big surprise, and you gasp, 'What???' And it all goes downhill -- granted at a fast, dark, ugly pace -- in the second half...all the way to the last "gotcha" line of the last page.

A tragic accident sets off the action in this suspenseful novel by Clare Mackintosh-unsettling the reader before introducing the characters, and creating an immediate sense of doom. The following chapters are presented in shifting points-of-view: Jenna, the main character, narrates in first person; Ray, the DI tasked with investigating the devastating hit and run in omniscient third person; and later on, another mystery character is developed using a unique second person viewpoint. This last character is pivotal to the plot, and comes in just as the mystery starts to unfold. When the reader first meets Jenna, she is reeling from the accident-fleeing blindly from its emotional aftermath. She allows fate to deposit her in a remote village in Wales where she can escape from the unending press coverage in her hometown. Jenna soon realizes that she needs to interact with others while trying to avoid any real relationships or dependence on any of the new people she encounters. Her seclusion is temporary, however. She meets a local vet and a kind neighbor who slowly help her build a new life, renew her artistic volition, and rekindle romantic desire. Bit by bit her ties to the small town start to deepen despite her desire to remain in exile. DI Ray and his partner Kate, meanwhile, are doggedly trying to unravel the mystery of the driver of the car involved in the accident. They continue investigating in secret after the case is closed as they fight a growing attraction that threatens to jeopardize Ray's marriage. The characters intersect just as the third voice appears, who sheds some surprising light on Jenna's past and her real connection to the crime. The climax of the plot brings all these characters together, and the true accounting of the events comes into focus. Good plot development and an interesting juxtaposition

of narrators rescue this slow-burner of a novel from becoming another run-of-the mill thriller. Mackintosh is skillful and inventive in her plot twists and use of literary techniques, keeping the reader engaged throughout. There were times when the violence was borderline offensive, and the romantic scenes too overwrought. In fact, the romantic subplot between Ray and Kate could have even been removed entirely, but at times these chapters were a welcome break from the bleaker scenes in the story line. I would recommend this book for mystery lovers who have patience for a long build up of action and a high tolerance for unnecessary romantic tangents.

This book started out GREAT! Terrific writing, interesting story, but devolved into a spousal abuse tale and a not very interesting one. All the elements of a good story were sort of thrown away and the plot lines became obvious. A predictable love story, a predictable result. Too bad. I was really enjoying the first half.

A bit of a slow star and I almost put it down but really glad I didn't. Wow, once I got into it I read it almost straight through. I didn't see the ending coming at all. Highly recommend reading this one but make sure you have the time because it is a very good story

The premise was fairly unique and the story moved forward with significant suspense. But the final reveal became apparent just at about halfway and then it became a bit of slog as details tied up. Ultimately disappointing and not as compelling as *Girl on the Train*. Additionally main characters were one-dimensional, especially the villain who had zero nuance or motivation for his lunacy.

Ok there was a twist that made me think this was going to be a great read. After that it seemed like the author had to come up with a way to take the guilt away from the character so a whole new story begins with the introduction of her earlier life and ex. That's where it got too predictable, right down to the falling off the cliff part. It could be a Hallmark channel movie, which some people love, but not me, sorry.

After 5 year old Jacob is killed in a hit and run accident, Jenna Gray moves to Wales in an attempt to hide from her grief and start a new life. Meanwhile, Detective Inspector Ray Stevens can't quite give up the investigation into who drove the car that killed Jacob, despite the long hours his supervisory position requires and troubles at home with his wife and son. After reading excellent reviews of this book, I was thinking about giving up on it. For the first half nothing much of interests

happens, especially nothing that would warrant calling this book a thriller. However, in Part Two everything does a one-eighty. The latter half the book is very difficult to put down. The plot twists are excellent, and the suspense and tension is almost unbearable.

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